

I Wish it Could be Christmas Everyday

R. Wood
(arr. Nicole Halton)

$\text{♩} = 130$

This musical score consists of two staves. The top staff contains three vocal parts: Soprano A (SA), Alto (T B), and Soloist. The bottom staff is for the Piano, with the treble clef applied to both the treble and bass staves. The key signature is two sharps. Measure 1 starts with a rest followed by a measure of rests. Measure 2 starts with a measure of rests followed by a measure where the piano provides harmonic support with eighth-note chords and the vocal parts sing eighth notes.

SA T B Soloist Piano

3

This musical score continues from the previous section. The vocal parts (SA, TB, Soloist) remain silent. The piano part continues with eighth-note chords. In measure 4, the vocal parts enter again, singing eighth notes, while the piano provides harmonic support with eighth-note chords. The lyrics "Oh when the" are written below the piano staff.

SA TB Soloist Pno.

SA ooh wa-da ooh wa-da ooh wa-da ooh wa - da ooh wa-da ooh wa - da

TB Ooh wa-da ooh wa-da ooh wa-da ooh wa - da ooh wa-da ooh wa - da

Solo snow - man brings the snow
Skat - ing in the park - - - Oh well he just might like to know
- - - Well if the snow cloud paints it dark

Pno.

SA ooh wa - da ooh wa - da ooh wa - da ooh wa - da

TB ooh wa - da ooh wa - da ooh wa - da ooh wa - da

Solo He's put a great big smile
Then your ros - y cheeks gonna

Pno.

SA TB Solo Pno.

ooh wa - da ooh wa - da ooh

ooh wa - da ooh wa - da ooh

on light some - bo - dy's face!
my me - rry way!

SA TB Solo Pno.

Ooh wa - da ooh wa - da

Ooh wa - da ooh wa - da

If you jump in to your bed
If the frost - y paws a - ppear

SA

TB

Solo

Pno.

ooh wa - da ooh wa - da
ooh wa - da ooh wa - da
Quick - ly
And they've
co - ver
fro - zen
up - - your
head
beard -

SA

TB

Solo

Pno.

ooh wa - da ooh wa - da
ooh wa - da ooh wa - da
- - - - -
Don't you
So we'll
lock lie
the bythe
doors - you know that
till the

SA

TB

Solo

Pno.

oooh wa - da oooh wa - da

oooh wa - da oooh wa - da

sweet sleet sim - ta clause is on his
 sim - ply melts them all a - wa - - - y!

S

SA

TB

Solo

Pno.

Oh well I wish it could be Christ

Oh well I wish it could be Christ

Oh well I wish it could be Christ

SA

TB

Solo

Pno.

SA

TB

Solo

Pno.

SA - Oh - I wish it could be Christ - mas E - very da

TB - Oh - I wish it could be Christ - mas E - very da

Solo - Oh - I wish it could be Christ - mas E - very da

Pno.

SA - - - y. so let the bells ring

TB - - - y. so let the bells ring

Solo - - - y. so let the bells ring

Pno.

34

Θ

1.

SA TB Solo Pno.

out for Christ-mas!

out for Christ-mas!

out for Christ-mas!

2. When we're

38

2.

SA TB Solo Pno.

3 3 Ooh

4 4

Ooh

3 3 3

4 4

3 3 3

4 4

3 3 3

4 4

SA

TB

Solo

Pno.

This musical score consists of five staves. The top three staves represent vocal parts: SA (Soprano), TB (Tenor), and Solo. The bottom two staves represent a piano (Pno.). The music is in common time with a key signature of two sharps. Measures 42-43 show SA and TB singing eighth notes, followed by a rest. Solo joins in on the fourth beat with an eighth note. Measures 44-45 show SA and TB singing eighth notes, followed by a rest. Solo joins in on the fourth beat with an eighth note. The piano part (Pno.) provides harmonic support with eighth-note chords throughout the section.

SA

TB

Solo

Pno.

This musical score consists of five staves. The top three staves represent vocal parts: SA (Soprano), TB (Tenor), and Solo. The bottom two staves represent a piano (Pno.). The music is in common time with a key signature of two sharps. Measures 46-47 show SA, TB, and Solo singing sustained notes (holldups) from the start of the measure until the end of measure 47. The piano part (Pno.) provides harmonic support with eighth-note chords. Measures 48-49 show SA, TB, and Solo singing sustained notes (holldups) from the start of the measure until the end of measure 49. The piano part (Pno.) provides harmonic support with eighth-note chords.

SA

TB

Solo

Pno.

Oh when the

SA

TB

Solo

Pno.

Snow - man brings the snow Well he

Snow - man brings the snow Well he

snow - man brings the snow - - - Oh well he just might like to know

SA just might like to know
TB just might like to know
Solo He's put a great big smile on some - bo-dy's face!
Pno.

SA ooh
TB ooh
Solo So if San - ta brings the sleigh
Pno.

SA TB Solo Pno.

SA: San - ta brings the sleigh All a - long the milk - y way
 TB: San - ta brings the sleigh All a - long the milk - y way
 Solo: - - - - All a long the mil - ky way I'll sign my
 Pno.: (harmonies)

SA TB Solo Pno.

SA: (silence)
 TB: (silence)
 Solo: name on the roof-top in the snow then he may de-cide to sta - y.
 Pno.: (harmonies)

SA: Oh well I Christ-mas! Why don't you

TB: Oh well I Christ-mas! Why don't you

Solo: Oh well I Christ-mas! Why don't you

Pno. (piano): Harmonic progression: G major → B major → D major.

SA: give your love for Christ - mas? - - - -

TB: give your love for Christ - mas? - - - -

Solo: give your love for Christ - mas? - - - - rit. - - - -

Pno. (piano): Harmonic progression: G major → B major → D major.