

Walking in the Air

(From 'The Snowman')

Arr. Nicole Halton

Howard Blake

$\text{♩} = 100$

Moderato

Soprano
Alto
Tenor
Bass

Piano

4

Soprano (S)
Alto (A)
Tenor (T)
Bass (B.)

Piano (Pno.)

mf We're
(2)
(3)

walk-ing in the air - - -
hold-ing ver - y tight - - -
Far a-cross the world - - -

We're
I'm
The

Ooh
pp

Ooh
pp

pp

Soprano (S) vocal line with lyrics: floating in the moon - lit
rid-ing in the mid - night
vi - lla-ges go by like sky - - - - .
blue - - - - .
dreams - - - - .
The I'm The
peo-ple down be - low finding I can fly
ri-vers and the hills, are so the

Alto (A) vocal line: ooh

Tenor (T) vocal line: ooh

Bass (B) vocal line: ooh

Piano (Pno.) harmonic accompaniment

Soprano (S) vocal line with lyrics: sleep-ing as we fly -
high a-bove with you -
for-ests and the streams -

Alto (A) vocal line: ooh

Tenor (T) vocal line: ooh

Bass (B) vocal line: ooh

Piano (Pno.) harmonic accompaniment

1. I'm

2.

Soprano (S) vocal line with dynamic markings **f** and **mf**, lyrics "Aah".

Alto (A) vocal line with dynamic markings **mf** and **f**, lyrics "Aah".

Tenor (T) vocal line with dynamic markings **f**, lyrics "Aah".

Bass (B) vocal line.

Piano (Pno) harmonic support with eighth-note chords.

Soprano (S) vocal line with lyrics "Child-ren gaze,".

Alto (A) vocal line with lyrics "Child-ren gaze,".

Tenor (T) vocal line with lyrics "Child-ren gaze,".

Bass (B) vocal line.

Piano (Pno) harmonic support with eighth-note chords.

23

Soprano (S) vocal line:

op-en mouthed, tak-en by sur prise. *f* *subito* *pp* No-bod-y

Alto (A) vocal line:

op-en mouthed, tak-en by sur prise. *f* *subito* *pp* No-bod-y

Tenor (T) vocal line:

⁸ op-en mouthed, tak-en by surp - rise. *f* *subito* *pp* No-bod-y

Bass (B) vocal line:

f *subito* *pp*

Piano (Pno.) accompaniment:

27

Soprano (S) vocal line:

down be-low be - lieves their eyes! *f* We're walk-ing in the air

Alto (A) vocal line:

down be-low be - lieves their eyes! *f* We're walk-ing in the air

Tenor (T) vocal line:

⁸ down be-low be - lieves their eyes! *f* We're walk-ing in the air

Bass (B) vocal line:

f

Piano (Pno.) accompaniment:

Soprano (S) vocal line:

We're float-ing in the moon - lit sky - - - - , the

Alto (A) vocal line:

We're float-ing in the moon - lit sky - - - - , the

Tenor (T) vocal line:

⁸ We're float-ing in the moon - lit sky - - - - , the

Bass (B) vocal line:

We're float-ing in the moon - lit sky - - - - , the

Piano (Pno.) accompaniment:

Soprano (S) vocal line:

peo-ple down be-low are sleep-ing as we fly - - - - .

Alto (A) vocal line:

peo-ple down be-low are sleep-ing as we fly - - - - .

Tenor (T) vocal line:

⁸ peo-ple down be-low are sleep-ing as we fly - - - - .

Bass (B) vocal line:

peo-people down below are sleeping as we fly - - - - .

Piano (Pno.) accompaniment:

Soprano (S) vocal line: Ahh (f), Ahh (mf)

Alto (A) vocal line: Aah (mf), Aah (f), Aah (mf)

Tenor (T) vocal line: Aah (mf)

Bass (B) vocal line: Aah (mf)

Piano (Pno.) accompaniment: Eighth-note chords in the right hand, sixteenth-note patterns in the left hand.

Soprano (S) vocal line: Sud-den-ly (pp), swoop-ing low

Alto (A) vocal line: Sud-den-ly (pp), swoop-ing low

Tenor (T) vocal line: Sud-den-ly (pp), swoop-ing low

Bass (B) vocal line: Aah (pp)

Piano (Pno.) accompaniment: Sixteenth-note chords in the right hand, eighth-note patterns in the left hand.

Soprano (S) vocal line:

on an oc - ean deep, **f** *subito* rous-ing up **pp** a migh-ty mon - ster *cresc.* - - - - -

Alto (A) vocal line:

on an oc - ean deep, **f** *subito* rous-ing up a migh-ty mon - ster *cresc.* - - - - -

Tenor (T) vocal line:

on an oc - ean deep, **f** *subito* rous-ing up a migh-ty mon - ster *cresc.* - - - - -

Bass (B) vocal line:

f *subito* **pp**

Piano (Pno.) accompaniment:

A dynamic marking **f** appears above the piano staff, followed by *subito*, then **pp**. A crescendo marking *cresc.* is shown at the end of the vocal line.

51

Soprano (S) vocal line: from his sleep - - - - . We're ***fff*** walk-ing in the air

Alto (A) vocal line: from his sleep - - - - . We're ***fff*** walk-ing in the air

Tenor (T) vocal line: ⁸ from his sleep - - - - . We're ***fff*** walk-ing in the air

Bass (B) vocal line: from his sleep - - - - .

Piano (Pno.) accompaniment: dynamic ***fff***

Measure 51 ends with a fermata over the piano part.

55

Soprano (S) vocal line: We're float-ing in the moon - lit sky - - - - , and

Alto (A) vocal line: We're float-ing in the moon - lit sky - - - - , and

Tenor (T) vocal line: ⁸ We're float-ing in the moon - lit sky - - - - , and

Bass (B) vocal line: We're float-ing in the moon - lit sky - - - - , and

Piano (Pno.) accompaniment: dynamic ***fff***

59

Soprano (S) vocal line with lyrics: eve - ry - one who sees us greets us as we fly - - - -

Alto (A) vocal line with lyrics: eve - ry - one who sees us greets us as we fly - - - -

Tenor (T) vocal line with lyrics: eve - ry - one who sees us greets us as we fly - - - -

Bass (B) vocal line with lyrics: eve - ry - one who sees us greets us as we fly - - - -

Piano (Pno.) accompaniment with eighth-note chords.

61

Soprano (S) vocal line with sustained notes and fermatas.

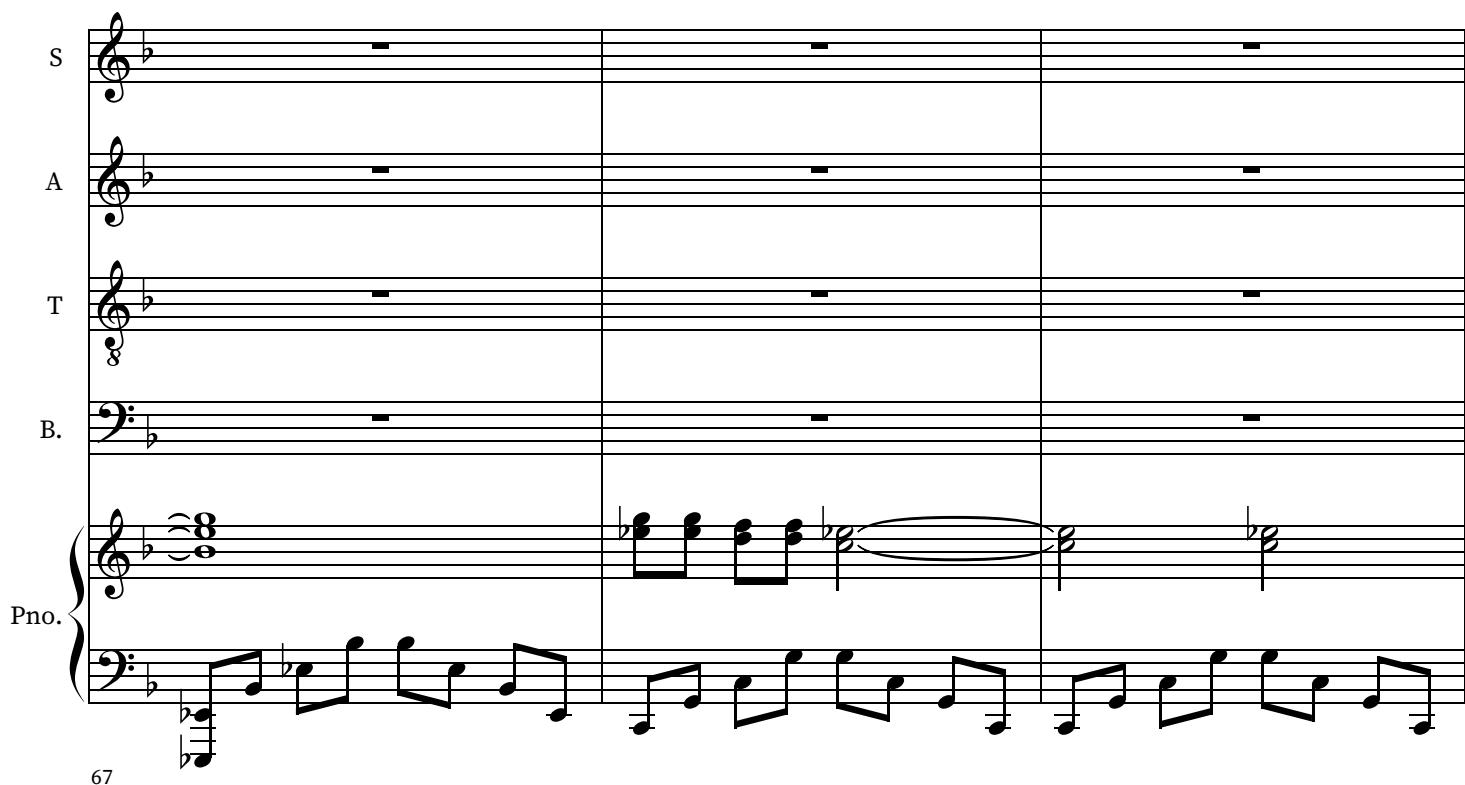
Alto (A) vocal line with sustained notes and fermatas.

Tenor (T) vocal line with sustained notes and fermatas.

Bass (B) vocal line with sustained notes and fermatas.

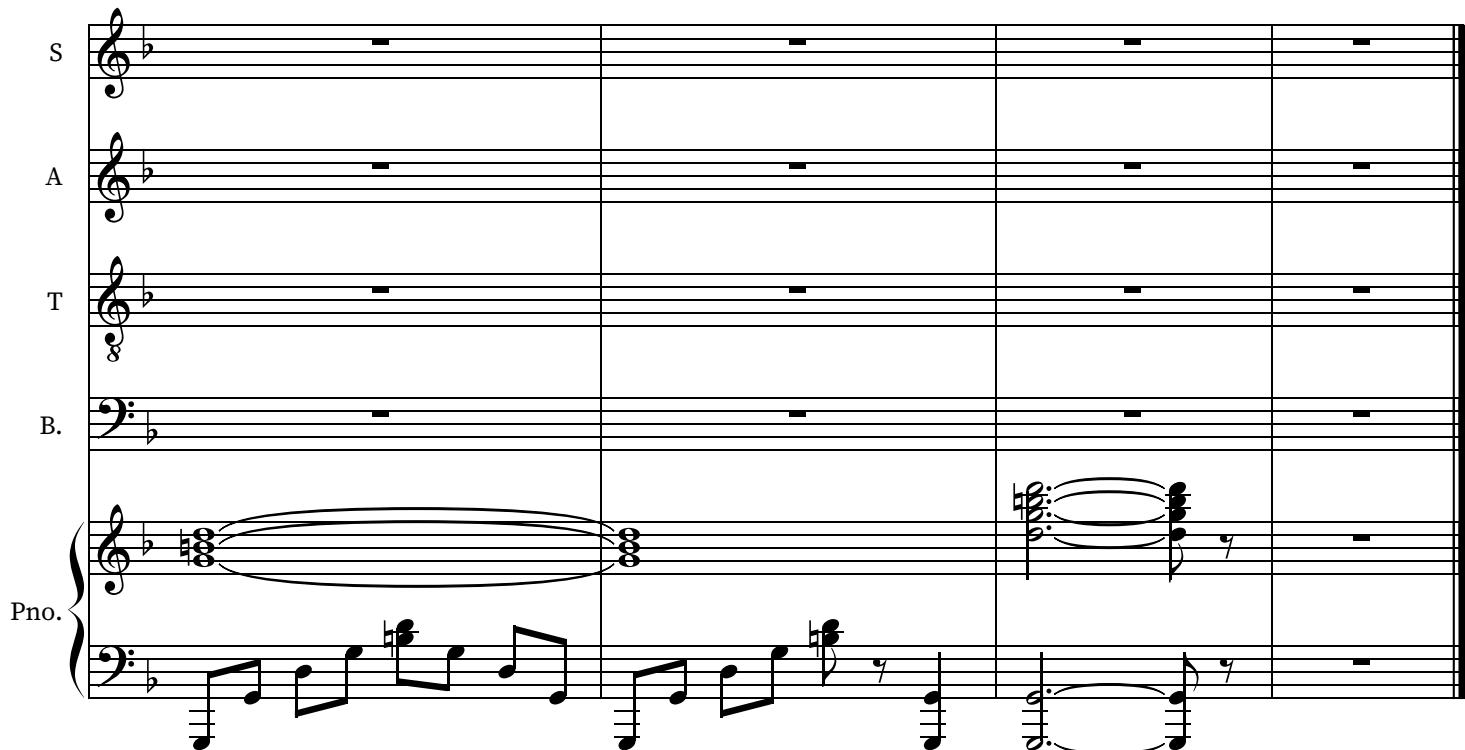
Piano (Pno.) accompaniment featuring eighth-note chords and a dynamic marking **f**.

64



Musical score page 64. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano staff is grouped with a brace. The key signature is one flat. Measure 1 (measures 1-3) is mostly rests. Measure 2 (measures 4-6) shows the piano playing eighth-note chords. Measure 3 (measures 7-9) shows the piano playing eighth-note chords with a melodic line above it. Measure 4 (measures 10-12) shows the piano playing eighth-note chords.

67



Musical score page 67. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano staff is grouped with a brace. The key signature changes to one sharp. Measure 1 (measures 1-3) is mostly rests. Measure 2 (measures 4-6) shows the piano playing eighth-note chords. Measure 3 (measures 7-9) shows the piano playing eighth-note chords with a melodic line above it. Measure 4 (measures 10-12) shows the piano playing eighth-note chords.